

HERITAGE PRESERVATION COMMISSION  
MINUTES  
February 6, 2017

MEMBERS PRESENT: Thom Hamilton  
Paul Smith  
Dr. Edmondson

MEMBERS ABSENT: Mary Keele  
Kathy Ray

OTHERS PRESENT: Bruce Fleming, Planning & Zoning Director  
Brenda Fletcher, Zoning Assistant  
Vinny Mancuso  
Karen Laban  
Brooke Foy  
Emery Thibodeaux

The Monday, February 6, 2017, Heritage Preservation Commission meeting was called to order by Thom Hamilton. The minutes of the December 5, 2016, meeting was reviewed and were approved as printed.

**APPLICATION NO:** COA-17-7000001  
**APPLICANT:** Miss Kay's Sweets & Eats  
**LOCATION:** 401 Trenton St.  
**REQUEST:** Requesting Certificate of Appropriateness for signage in the Cottonport Historic District.

Vinny Mancuso told the Commission that he wanted to put the sign (Miss Kay's Sweets & Eats) going with the same colors, on the existing column on the front of the building so it would be more visible for customers to find. Vinny Mancuso also told the Commission that they do still plan to put the mural (Approved-COA 16-7000019) on the side of the building. At this time a motion was made by Paul Smith to **APPROVE** the Certificate of Appropriateness to put the sign on the existing column. Dr. Edmondson seconded. All in favor, the Certificate of Appropriateness is granted.

**APPLICATION NO:** COA-17-7000002  
**APPLICANT:** Arrow Public Art & West Monroe Lodge # 419  
**LOCATION:** 317 Trenton St.  
**REQUEST:** Requesting Certificate of Appropriateness for a mural in the Cottonport Historic District.

Brooke Foy told the Commission the murals would be vintage postcard murals. Ms. Foy told the Commission that the imagery was already approved by Mayor Norris but the colors would not be as vibrant. Paul Smith asked where they were putting the mural. Ms. Foy told the Commission it would be on the Mason building (317 Trenton St.) that the mural would be 30' long / 20' tall. Ms. Foy told the Commission that people parking at 317 Trenton Street, would be a problem, Ms. Foy told the Commission that they were looking to put the mural elsewhere so people could walk up to it. Thom Hamilton asked Bruce Fleming if moving the mural to a different site would be okay. Bruce Fleming told the Commission it would not matter as long as the colors are approved. Paul Smith told Ms. Foy that they would need to let the Commission know where they plan to put the mural. At this time a motion was made by Dr. Edmondson to **APPROVE** the art work with the stipulation that if they use the same location that would be okay, if they choose another location then they would need to apply again for Certificate of Appropriateness. Paul Smith seconded. All in favor, the Certificate of Appropriateness is granted with stipulations.

As there was no further business to be discussed, the meeting was adjourned.